



Благослови душе моя Господа

Псалом 102

Греческого распева

Soprano

Бла- го- сло- ви, ду- ше мо- я, Го- спо- да,

Alt

Tenor

Bass

2

Soprano

Бла- го- сло- вен е- си Го- спо- ди.

Alt

Tenor

Bass

3

Soprano

Бла- го- сло- ви, ду- ше мо- я, Го- спо- да,

Alt

Tenor

Bass

4

Soprano

и вся вни- трен- ня- я мо- я, и- мя свя- то- е ѿ- го.

Alt

Tenor

Bass

5

Soprano

Бла- го- сло- ви, ду- ше мо- я, Го- спо- да,

Alt

Tenor

Bass

6

Soprano

и не за- бы- вай всех воз- да- я- ний ѿ- го.

Alt

Tenor

Bass

8

Soprano

Alt

Tenor

Bass

О- чи- ща- ю- ща- го вся без- за- ко- ни- я тво- я,

9

Soprano

Alt

Tenor

Bass

ис- це- ля- ю- ща- го вся не- ду- ги тво- я.

11

Soprano

Alt

Tenor

Bass

Из- ба- вля- ю- ща- го от ис- тле- ни- я жи- вот твой,

13

Soprano

Alt

Tenor

Bass

вен- ча- ю- ща- го тья ми- лос- ти- ю и ще- дро- та- ми.

Detailed description: This block contains the first system of a musical score, measures 13 and 14. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are in Russian. The Soprano part has a melodic line with a final half-note. The Alto part follows a similar pattern. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter notes.

14

Soprano

Alt

Tenor

Bass

Ис-пол- ня- ю- ща- го во бла- гиx же- ла- ни- е тво- е,

Detailed description: This block contains the second system of the musical score, measures 15 and 16. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music continues in the same key and time signature. The lyrics are in Russian. The Soprano part has a melodic line with a final half-note. The Alto part follows a similar pattern. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter notes.

16

Soprano

Alt

Tenor

Bass

об- но- вит- ся я- ко ор- ля ю- ность тво- я.

Detailed description: This block contains the third system of the musical score, measures 17 and 18. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music continues in the same key and time signature. The lyrics are in Russian. The Soprano part has a melodic line with a final half-note. The Alto part follows a similar pattern. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter notes.

17

Soprano

Тво- ряй ми- лос- ты- ни Го- сподь,

Alt

Tenor

Bass

18

Soprano

и судь- бѹ всем о- би- ди- мым,

Alt

Tenor

Bass

19

Soprano

ска- за пу- ти Сво- я Мо- и- се- є- ви,

Alt

Tenor

Bass

20

Soprano

Alt

Tenor

Bass

сы- но- вом Из- ра- и- ле- вым хо- те- ни- я сво- я.

22

Soprano

Alt

Tenor

Bass

Щедр и ми- ло- стив Го- сподь,

23

Soprano

Alt

Tenor

Bass

дол- го- тер- пе- лив и мно- го- ми- ло- стив.

24

Soprano

Бла- го- сло- ви- те Го- спо- да вся де- ла Ё- го

Alt

Tenor

Bass

26

Soprano

на вся- ком ме- сте вла- ды- че- стви- я Ё- го.

Alt

Tenor

Bass

27

Soprano

Бла- го- сло- ви, ду- ше мо- я, Го- спо- да,

Alt

Tenor

Bass

28

Soprano

и всявнү-трен-ня-я мо-я, и-мясвя-то-е ѿ-го,

Alt

Tenor

Bass

30

Soprano

бла- го- сло- вен е- си Го- спо- ди.

Alt

Tenor

Bass