

Стихиры святителю Иоанну Златоусту

Подобен: "Доме Евфрафов"

Мужской хор

Изложение И. Валяева

Тру - ба зла - то - вид - на - я,

2
свет - ло во - пи - ю - щи

3
Бо - жи - я ве - ли - чи - я,

4
по - ка - зал - ся е - си, Ио - ан - не, ми - ра в кон - цех.

6 * 2

За - кон, я - ко - же Мо - и - сей,

7

при - ял е - си от Гос по - да,

8

Зла-то - ус - те, мир у-муд-ря - я и про-све -

10

ща - я Бо-жест-вен-ны-ми тво- и-ми у - че - ни - и.

12 * 2

Про - по - вед - ник я - ко ис - тин - но

3¹³

Бо - жест - вен - на - го царст - ви - я

Detailed description: This system contains measures 13 and 14. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. There are large oval markings around the melodic lines in both staves. The lyrics are: "Бо - жест - вен - на - го царст - ви - я".

14

был е - си, Зла - то - сло - ве,

Detailed description: This system contains measures 14 and 15. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. There are large oval markings around the melodic lines in both staves. The lyrics are: "был е - си, Зла - то - сло - ве,".

15

во - пи - я: по - кай - те - ся, по - гру - жа - я от - ча - я - ни - е.

Detailed description: This system contains measures 15 and 16. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. There are large oval markings around the melodic lines in both staves. The lyrics are: "во - пи - я: по - кай - те - ся, по - гру - жа - я от - ча - я - ни - е.".

17

Тро - и - цы Чест - ны - я

Detailed description: This system contains measures 17 and 18. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. There are large oval markings around the melodic lines in both staves. A small asterisk symbol is placed above the first measure of the treble staff. The lyrics are: "Тро - и - цы Чест - ны - я".

18

во е - ди - но - на - ча - ли - е

Detailed description: This system contains measures 18 and 19. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. There are large oval markings around the melodic lines in both staves. The lyrics are: "во е - ди - но - на - ча - ли - е".

19 4

на - у - чил е - си ве - ро - ва - ти,

20

От - ца, Сло - ва, Ду - ха, Зла - то - ус - те, от - че наш.

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