

*Библиотека Вологодского кафедрального собора*

*Светлой памяти архиепископа Михаила (Мудьюгина)*

*12/05/1912 - 28/02/2000*

**"Малое славословие"**

Архиепископ Михаил  
(Мудьюгин)

Переложение для мужского хора И. Валеява

Musical score for two treble voices (T1, T2) and two bass voices (B1, B2). The key signature is common time (C). The vocal parts sing in unison. Dynamics include **f** (fortissimo) and **mp** (mezzo-forte). The lyrics are:

Сла - ва, сла - ва, сла - ва в выш-них Бо - гу, и на зем-ли мир,

Musical score for two treble voices (T1, T2) and two bass voices (B1, B2). The key signature changes to G major. The vocal parts sing in unison. Dynamics include **Tríжды** (triplé) and **p** (pianissimo). The lyrics are:

и на зем-ли мир, вче-ло - ве-цех bla - go - vo - le - ni - e. Гос-по-ди, уст-

Musical score for two treble voices (T1, T2) and two bass voices (B1, B2). The key signature changes to F major. The vocal parts sing in unison. Dynamics include **p** (pianissimo). The lyrics are:

не мо - и от - вер - зе - ши, и ус - та мо - я, и ус - та мо -

Musical score for two treble voices (T1, T2) and two bass voices (B1, B2). The key signature changes to C major. The vocal parts sing in unison. Dynamics include **pp** (pianississimo) and **Для окончания** (For ending). The lyrics are:

я воз - вес - тят хва - лу Тво - ю, хва - лу Тво - ю.