

# Задостойник на Богоявление Господне

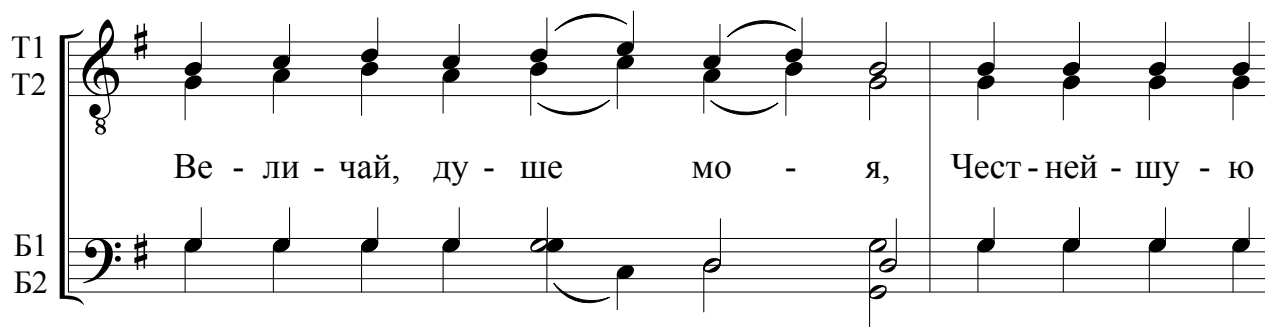
## "Вологодский клиросный"

Изложение

(мужской хор)

И. Валяева

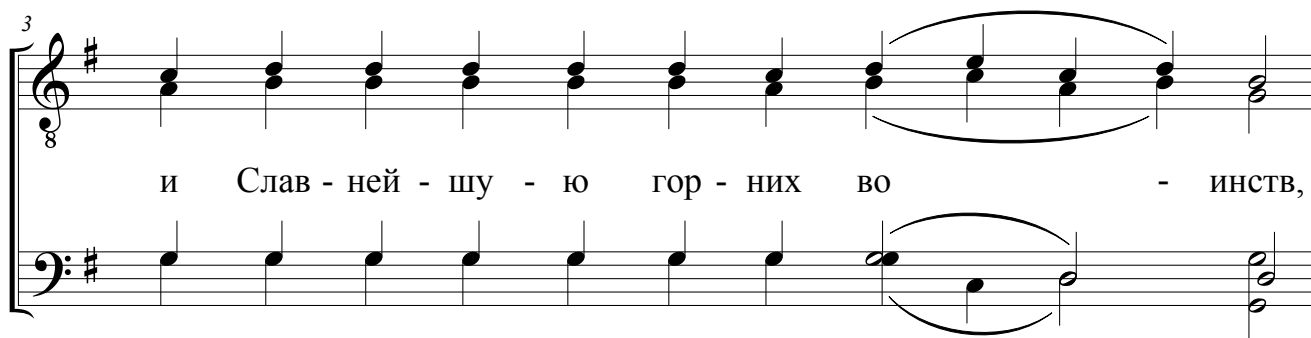
T1  
T2



Ве - ли - чай, ду - ше мо - я, Чест - ней - шу - ю

B1  
B2

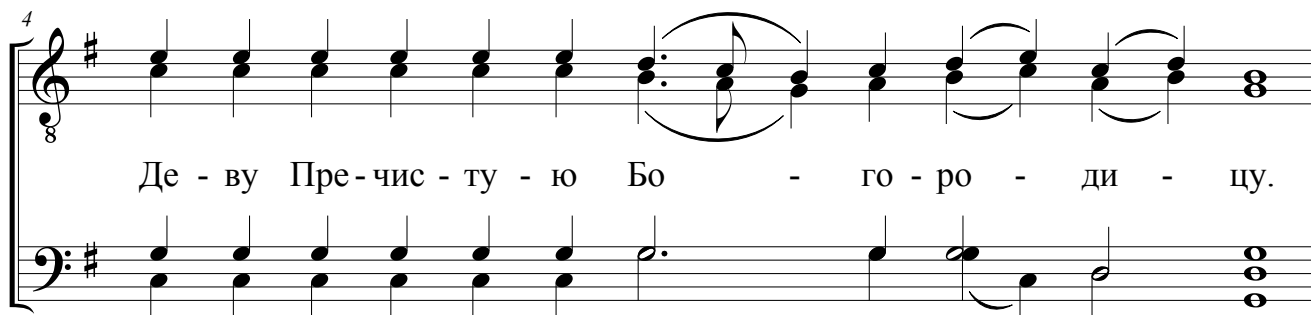
3



и Слав - ней - шу - ю гор - ных во - инств,

B1  
B2

4



Де - ву Пре - чис - ту - ю Бо - го - ро - ди - цу.

B1  
B2

5



Не - до - у - ме - ет всяк я - зык бла - гох - ва - ли - ти по дос - то - я - ни - ю,

B1  
B2

7 2

8

и - зу - ме ва - ет же ум и пре-мирный пе - ти Тя, Бо - го - ро - ди - це;

Detailed description: This system contains measures 7 and 8. The music is in G major (one sharp) and 8/8 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

9

8

о - ба - че Бла - га - я су - щи, ве - ру при - и - ми,

Detailed description: This system contains measures 9 and 10. The vocal line continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The piano accompaniment continues with the same rhythmic pattern.

10

8

и - бо лю - бовь ве - си бо - жест - вен - ну - ю на - шу;

Detailed description: This system contains measures 11 and 12. The vocal line starts with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The piano accompaniment continues with the same rhythmic pattern.

11

8

Ты бо хрис - ти - ан е - си Пред - ста - тель - ни - ца,

Detailed description: This system contains measures 13 and 14. The vocal line continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The piano accompaniment continues with the same rhythmic pattern.

12

8

Тя ве - ли - ча - ем.

Detailed description: This system contains measures 15 and 16. The vocal line starts with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The piano accompaniment continues with the same rhythmic pattern.