

Прокимны на литургии. Преображение Господне

Глас 4.

Обиходного распева

С
А

1

Я - ко воз - ве - ли - чи - ша - ся де - ла Тво - я, Гос - по - ди,

Т
Б

Musical notation for Soprano and Alto parts of the first line, showing a whole note chord on G4 and a whole note chord on G3.

вся пре - муд - рос - ти - ю сот - во - рил, сот - во - рил е - си.

Musical notation for Soprano and Alto parts of the second line, featuring a melodic line with a red asterisk above the first measure and a slur over the final two measures.

2

Я - ко воз - ве - ли - чи - ша - ся де - ла Тво - я, Гос - по - ди,

Musical notation for Soprano and Alto parts of the third line, showing a whole note chord on G4 and a whole note chord on G3.

вся пре - муд - рос - ти - ю сот - во - рил, сот - во - рил е - си.

Musical notation for Soprano and Alto parts of the fourth line, featuring a melodic line with a red asterisk above the first measure and a slur over the final two measures.