

Светлой памяти протоиерея о. Сергия (Ногачевского), настоятеля храма

Всех Святых г. Петропавловска (28/09/1896-14/08/1978)

Тропарь всем святым № 2

И. Валяев

Динамические оттенки по указаниям регента

С
А

И - же во всем ми - ре му - че - ник Тво - их, я - ко баг - ря -

Т
Б

ни - це - ю и вис - сом, кровь - ми Цер - ковь Тво -

11

я ук - ра - сив - ши - ся, те - ми во - пи - ет Ти, Хрис - те Бо -

17

же: лю - дем Тво - им щед - ро - ты Тво - я низ - пос - ли,

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-5) begins with a vocal line and piano accompaniment. The second system (measures 6-10) continues the vocal line with a melodic flourish. The third system (measures 11-16) features a vocal line with a melodic flourish. The fourth system (measures 17-21) concludes the vocal line with a melodic flourish. The piano accompaniment consists of chords and arpeggiated figures. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

23 2

мир жи-тельст-ву Тво - е - му да - руй и ду-

29 *rit.*

шам на - шим ве - ли - ю ми - лость.

ВИА-2014