

# Величание святому праведному Иоанну Кронштадтскому

*p* Медленно

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С  
А

Ве - ли - ча - ем тя, ве - ли - ча - ем тя, свя - тый пра-вед-

Т  
Б

6

ный от - че наш И - о - ан - не, и чтим свя - ту - ю

11

па - мять тво - ю, ты бо мо - ли - ши за

16

нас Хрис - та Бо - га на - ше - го, Бо - га на - ше - го.

Стих 1

22

Услышите сия, вси языцы, внушите вси живущии по все - лен - ней.

The musical score for Verse 1 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a double bar line with repeat dots. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Стих 2

23

Уста праведнаго поучатся премудрости, и язык его воз - гла - го - лет суд.

The musical score for Verse 2 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a double bar line with repeat dots. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.