

# Величание святителю Алексию, митрополиту Московскому, чудотворцу

(мужской хор)

И. Валяев

***p*** Медленно

Музыкальный фрагмент для мужского хора, ноты для Т1, Т2, Б1, Б2. Текст: Ве - ли - ча - ем тя, ве - ли - ча - ем тя, свя - ти - те - лю

Музыкальный фрагмент для мужского хора, ноты для Т1, Т2, Б1, Б2. Текст: от - че А - лек - си - е, и чтим свя - ту - ю

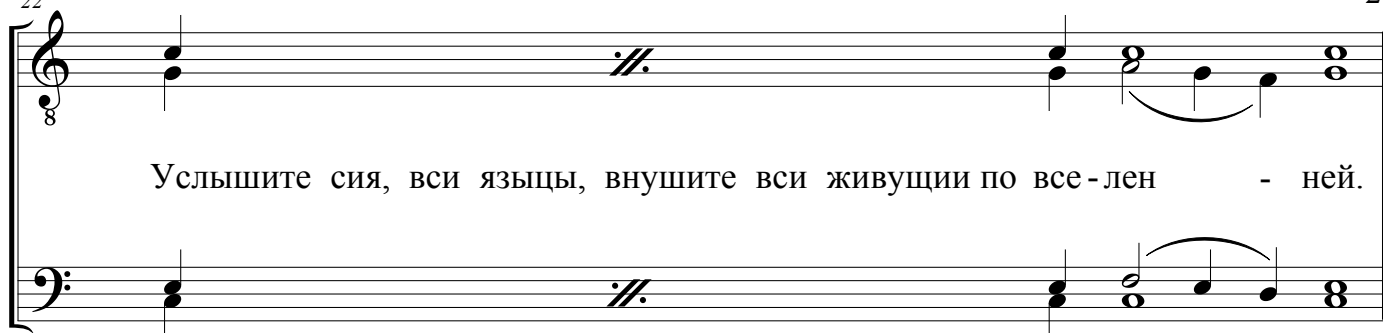
Музыкальный фрагмент для мужского хора, ноты для Т1, Т2, Б1, Б2. Текст: па - мять тво - ю, ты бо мо - ли - ши за нас

Музыкальный фрагмент для мужского хора, ноты для Т1, Т2, Б1, Б2. Текст: Хрис - та Бо - га на - ше - го, Бо - га на - ше - го.

## Стих 1

22

2

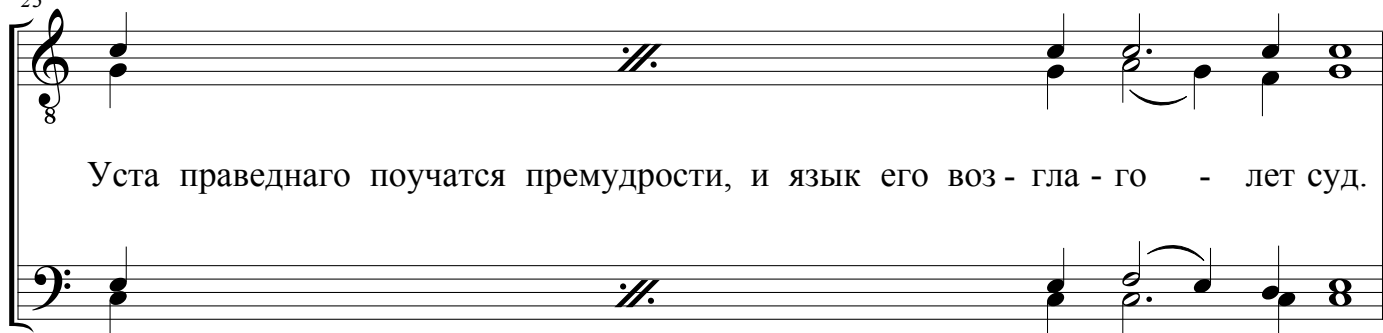


Услышите сия, вси языцы, внушите вси живущии по все-лен - ней.

The musical score for Verse 1 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, C5), followed by a double bar line with a repeat sign. The second half of the staff contains a half note chord (F#4, C5), a quarter note (G4), a quarter note (A4), and a whole note chord (F#4, C5). The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, C3), followed by a double bar line with a repeat sign. The second half of the staff contains a half note chord (F#2, C3), a quarter note (G2), a quarter note (A2), and a whole note chord (F#2, C3). The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

## Стих 2

23



Уста праведнаго поучатся премудрости, и язык его воз - гла - го - лет суд.

The musical score for Verse 2 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, C5), followed by a double bar line with a repeat sign. The second half of the staff contains a half note chord (F#4, C5), a quarter note (G4), a quarter note (A4), and a whole note chord (F#4, C5). The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, C3), followed by a double bar line with a repeat sign. The second half of the staff contains a half note chord (F#2, C3), a quarter note (G2), a quarter note (A2), and a whole note chord (F#2, C3). The lyrics are written below the staves, with hyphens indicating syllables that span across notes.