

# Аллилуйя

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Ал-ли-луй - я, ал - ли - луй - я, ал-ли-луй - - - я,

Ал-ли-луй - я, ал-ли-луй - - - я, ал-ли-луй - - - я, ал-ли-луй - - - я,

Ал-ли-луй - я, ал-ли-луй - - - я,

Ал-ли-луй - я, ал-ли-луй - - - я,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a melodic line in the upper voice and a supporting bass line. The lyrics are written below the staves, with some words split across measures and connected by hyphens.

луй - - - я, ал - ли - луй - я, ал-ли-луй - - -

ал-ли-луй - я, ал-ли-луй - я, ал - ли - луй - я, ал-ли-луй - я,

The second system of the musical score continues the melody from the first system. It also consists of two staves (treble and bass clef). The lyrics continue, with the word 'луй' starting on a new line in the first measure of this system.

я, ал - ли-луй - я.

ал-ли-луй - я, ал - ли-луй - я.

The third system of the musical score concludes the piece. It consists of two staves (treble and bass clef). The lyrics end with 'я, ал - ли-луй - я.' in the first measure and 'ал-ли-луй - я, ал - ли-луй - я.' in the second measure.