

# Стихиры Честнаго и Животворящаго Креста

*Подобен: "Доме Евфрафов"*

Изложение

И. Валяева

C1T1  
C2T2  
А

Раз - ре - шив - ше - ся уз

Б

2

древ - ня - го о - суж - де - ни - я,

3

вер - ни - и дре - вом Крес - та,

4

на Нем приг - воз - ден - на - го Хрис - та сла - вос - ло - вим.

2  
6 



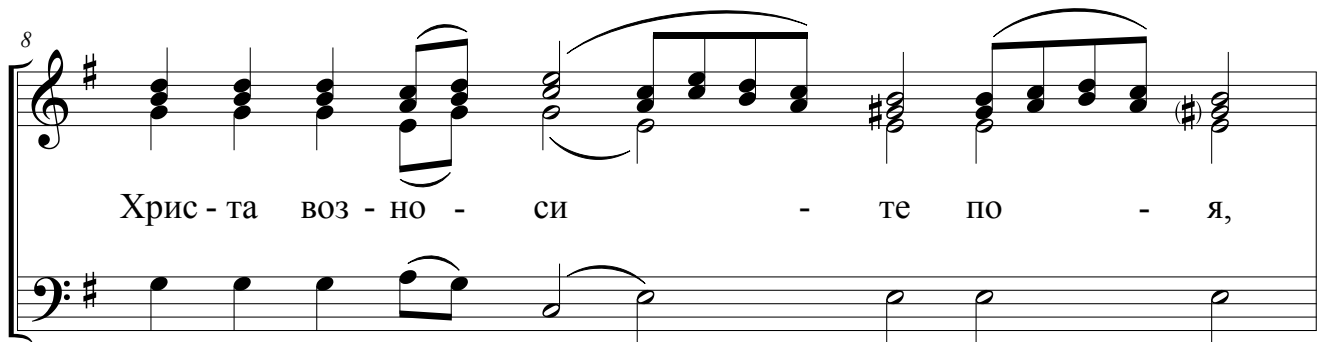
При - и - ди ны - не с на - ми Да - ви - де,

7



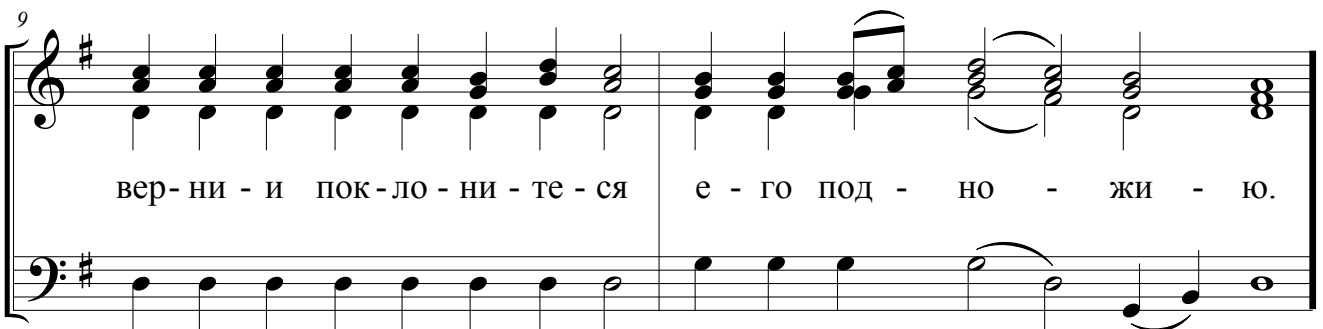
цев - ни - цу дви - жи,

8




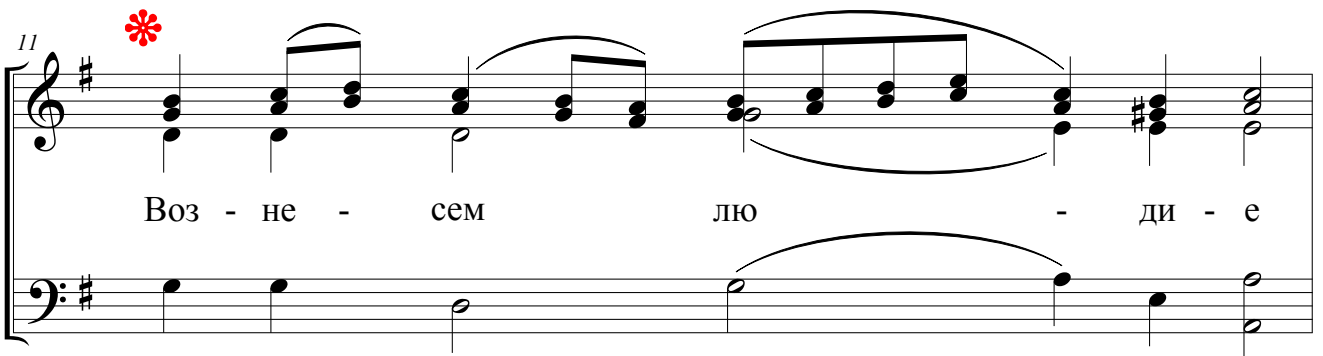
Хрис - та воз - но - си - те по - я,

9



вер - ни - и пок - ло - ни - те - ся е - го под - но - жи - ю.

11 



Воз - не - сем лю - ди - е

12

пред - ле - жа - ще - е Дре - во,

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. A large slur covers measures 12 and 13.

13

им - же спа - се - ни - е нам Хрис-тос по - да - ет,

Musical notation for measures 13-14, continuing from the previous system. The melody and bass line are shown with a large slur.

15

и ве - ро - ю це - лу - ем.

Musical notation for measures 14-15, continuing from the previous system. The melody and bass line are shown with a large slur.

16

Крест Твой, Гос - по - ди,

Musical notation for measures 15-16, continuing from the previous system. A red asterisk is placed above the first measure. The melody and bass line are shown with a large slur.

17

ос - вя - ти - ся,

Musical notation for measures 16-17, continuing from the previous system. The melody and bass line are shown with a large slur.

18

в нем бо бы - ва - ют ис - це - ле - ни - я

19

бо - ля-щим во гре-сех: им-же те-бе при-па-да-ем, по - ми - луй нас.