

Величание священноисповеднику Афанасию, епископу Ковровскому, песнописцу

(мужской хор)

И. Валяев

p Медленно

Музыкальный фрагмент 1 (такты 1-5). Инструменты: Т1, Т2, Б1, Б2. Лейблы: 8. Текст: Ве - ли - ча - ем тя, ве - ли - ча - ем тя, свя - ти - те - лю.

Музыкальный фрагмент 2 (такты 6-10). Лейблы: 8. Текст: от - че А - фа - на - си - е, и чтим свя - ту - ю.

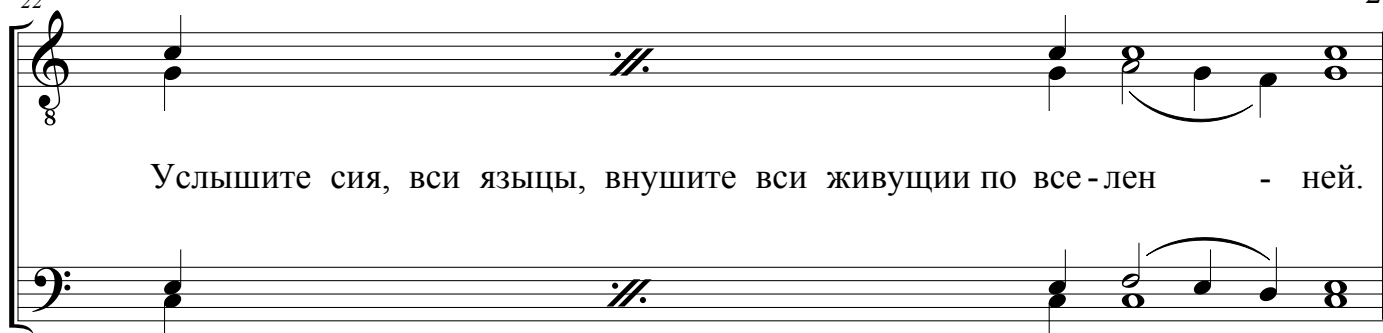
Музыкальный фрагмент 3 (такты 11-16). Лейблы: 8. Текст: па - мять тво - ю, ты бо мо - ли - ши за нас.

Музыкальный фрагмент 4 (такты 17-21). Лейблы: 8. Текст: Хрис - та Бо - га на - ше - го, Бо - га на - ше - го.

Стих 1

22

2

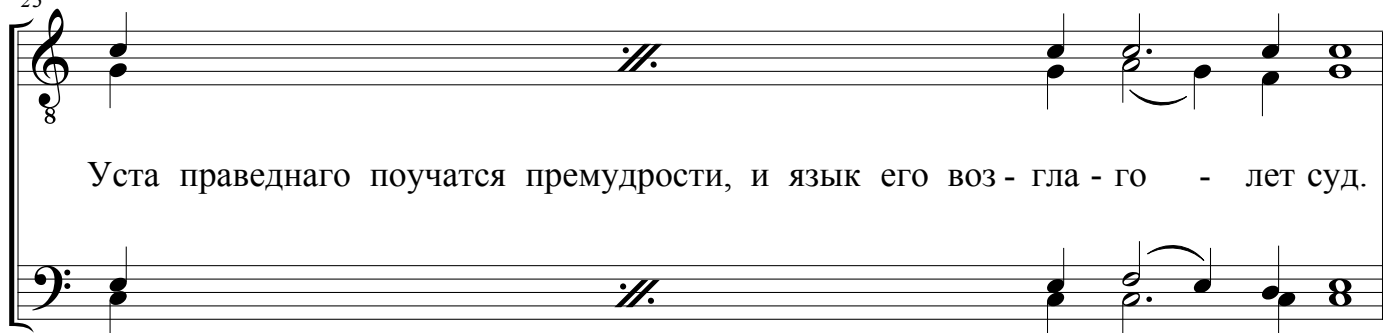


Услышите сия, вси языцы, внушите вси живущии по все-лен - ней.

The musical score for Verse 1 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It begins with a whole note chord, followed by a double bar line with a repeat sign. The melody then continues with a half note, a quarter note, and a whole note. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8. It begins with a whole note chord, followed by a double bar line with a repeat sign. The bass line then continues with a half note, a quarter note, and a whole note. The lyrics are written below the staves.

Стих 2

23



Уста праведнаго поучатся премудрости, и язык его воз - гла - го - лет суд.

The musical score for Verse 2 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It begins with a whole note chord, followed by a double bar line with a repeat sign. The melody then continues with a half note, a quarter note, and a whole note. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8. It begins with a whole note chord, followed by a double bar line with a repeat sign. The bass line then continues with a half note, a quarter note, and a whole note. The lyrics are written below the staves.