

# Опев Евангелия; Сугубая ектенция

БОЛГАРСКАЯ  
в изл. архим. Матфея

The musical score consists of five staves of music for two voices (two treble clef staves and two bass clef staves) in common time, with a key signature of one sharp. The lyrics are written in Russian, with some words in capital letters. The score is divided into four sections, each starting with a different vocal entry:

- Section 1:** Treble 1 sings "Сла- ва Те- бе, Го- спо- ди, слава Те- бе." Bass 1 joins in on the last note.
- Section 2:** Bass 1 sings "Го- спо- ди по- ми- луй." Treble 1 joins in on the last note.
- Section 3:** Treble 1 sings "Господи, помилуй" followed by "Господи, помилуй". Bass 1 joins in on the last note.
- Section 4:** Bass 1 sings "Го- спо- ди, по- ми- луй" followed by "Го- спо- ди, по- ми- луй". Treble 1 joins in on the last note.
- Final section:** Both voices sing "Го- спо- ди, по- ми- луй." The bass ends with a final note on a bass clef staff.

Accents and slurs are used throughout the score to indicate performance style. Measure numbers ① through ④ are placed above the first four sections respectively.