

# Свете тихий

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Све\_ те ти\_ хий свя\_ ты\_ я сла\_ вы,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, homophonic style. The lyrics are written below the notes, with underlines under each syllable. The first staff ends with a double bar line.

без\_ смерт\_ на\_ го От\_ ца Не\_ бес\_ на\_ го,

The second system of music continues the melody from the first system. It also consists of two staves (treble and bass clef). The lyrics are written below the notes. The second staff ends with a double bar line.

Свя\_ та\_ го бла\_ жен\_ на\_ го, И\_ и\_ су\_ се Хрис\_ те:

The third system of music concludes the piece. It consists of two staves (treble and bass clef). The lyrics are written below the notes. The third staff ends with a double bar line.

при\_ шед\_ ше на за\_ пад солн\_ ца, ви\_ дев\_ ше свет

ве\_ чер\_ ний, по\_ ем От\_ ца, Сы\_ на и Свя\_ та\_ го

Ду\_ ха Бо\_ га. До\_ сто\_ ин е\_ си во вся

вре\_ ме\_ на пет бы\_ ти гла\_ сы пре\_ по\_ доб\_ ны\_ ми, Сы\_ не Бо\_ жий,

жи\_ вот да\_ яй: тем\_ же мир Тя сла\_ вит.