

Задостойник на Вознесение Господне

"В левохорной" традиции Вологодского кафедрального собора

В. Ковальджи

C1T1
C2T2
А

Ве - ли - чай,
ве - ли - чай,

Б

ду - ше мо - я,
ду - ше мо - я,

воз - нес - ша - го - ся от зем - ли на не - бо,

Хрис - та Жиз - но - дав - ца.



2

Musical score for two voices (Soprano and Bass) in G minor, 2/4 time. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter notes. The vocal parts are separated by a vertical bar line.

Тя, па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,

Musical score for two voices (Soprano and Bass) in G minor, 2/4 time. The Soprano part features eighth-note chords with a melodic line above them, and the Bass part consists of quarter notes. The vocal parts are separated by a vertical bar line.

в ле - то без - лет - на - го не - из - ре - чен - но Рожд - шу - ю,

Musical score for two voices (Soprano and Bass) in G minor, 2/4 time. The Soprano part includes eighth-note chords and a melodic line, with a fermata over the last note. The Bass part consists of quarter notes. The vocal parts are separated by a vertical bar line.

вер-ни - и е - ди - но-муд-рен-но ве - ли - ча - ем.

ВИА-2015