

Стихиры Святой Пятидесятницы

Подобен: "Доме Евфрафов"

Изложение

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C1T1
C2T2
А

Де - лом у - че - ни - ком,

Б

2

я - ко - же о - бе - щал е - си Сло - ве,

3

пос - лал е - си Бо - жест - вен - на - го

4

и Свя - та - го Тво - е - го Ду - ха,

5

и си - я про - све - тил е - си.

6

Род и - но - род - ных,

7

слы-ша-ще не - до - у - ме - ва - ху - ся,

8

я - зы - ки сво - и - ми,

9

бо - жест - вен - ны - я а - пос - то - лы,

10

Тро - и - цу ве - ли - ча - ю - щи - я.

11

Свы - ше к нам

12


У - те - ши - те - лю при - шед,

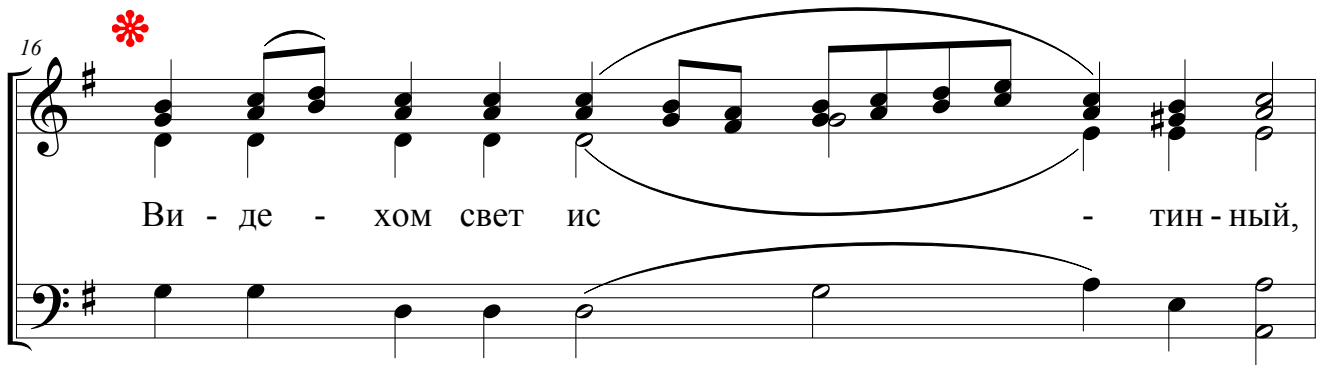
13

я - ко преж-де ко а - пос - то - лом,

14

ос - вя - ти и спа - си, Тя Бо - га про-по - ве - да - ю - щи - я.

16  Ви - де - хом свет ис - тин - ный,



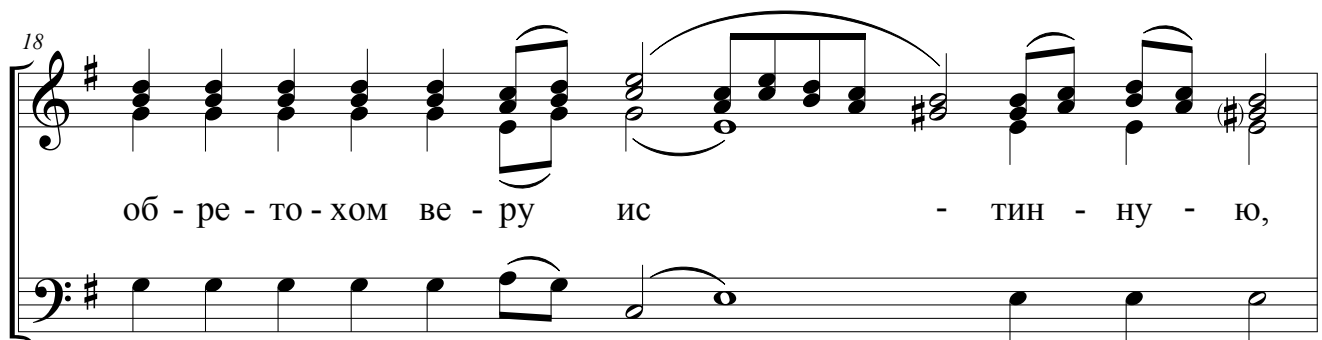
Musical notation for measures 16-17. The system consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a soprano voice line. The bass staff provides a simple harmonic accompaniment. A red flower icon is placed above the first measure. A large slur covers the notes from the end of measure 16 through the end of measure 17.

17 при - я - хом Ду - ха Не - бес - на - го,



Musical notation for measures 17-18. The system consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a soprano voice line. The bass staff provides a simple harmonic accompaniment. A double bar line with repeat dots (//) is placed at the beginning of measure 17. A large slur covers the notes from the end of measure 17 through the end of measure 18.

18 об - ре - то - хом ве - ру ис - тин - ну - ю,



Musical notation for measures 18-19. The system consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a soprano voice line. The bass staff provides a simple harmonic accompaniment. A large slur covers the notes from the end of measure 18 through the end of measure 19.

19 Не - раз - дель - ной Тро - и - це по - кла - ня - ем - ся:



Musical notation for measures 19-20. The system consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a soprano voice line. The bass staff provides a simple harmonic accompaniment. The melody consists of a series of chords in the treble staff and single notes in the bass staff.

20 Та бо нас спас - ла есть.



Musical notation for measures 20-21. The system consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a soprano voice line. The bass staff provides a simple harmonic accompaniment. A large slur covers the notes from the end of measure 20 through the end of measure 21.