

Стихиры Святой Пятидесятницы

Подобен: "Доме Евфрафов"

(мужской хор)

Изложение

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The musical score is written for a men's choir (T1, T2, B1, B2) in a key with one flat (B-flat major or D minor). It consists of four systems of staves. Each system has a vocal line (T1/T2) and a bass line (B1/B2). The lyrics are in Russian and describe the Pentecost feast. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some editorial markings like *mf* and *ff* in the bass line.

Де - лом у - че - ни - ком,
я-ко же о-бе-щал е - си Сло - ве,
пос - лал е - си Бо - жест - вен - на - го
и Свя - та - го Тво - е - го Ду - ха,

2

5

и си - я про - све - тил е - си.

Detailed description: This system contains measures 5 and 6. Measure 5 features a vocal line with notes for 'и си - я про - све - тил е - си.' and a piano accompaniment of chords. Measure 6 continues the vocal line and piano accompaniment.

6

Род и - но - род - ных,

Detailed description: This system contains measures 6 and 7. Measure 6 features a vocal line with notes for 'Род и - но - род - ных,' and a piano accompaniment. A red asterisk is placed above the first measure. Measure 7 continues the vocal line and piano accompaniment.

7

слы-ша-ще не - до - у - ме - ва - ху - ся,

Detailed description: This system contains measures 7 and 8. Measure 7 features a vocal line with notes for 'слы-ша-ще не - до - у - ме - ва - ху - ся,' and a piano accompaniment. Measure 8 continues the vocal line and piano accompaniment.

8

я - зы - ки сво - и - ми,

Detailed description: This system contains measures 8 and 9. Measure 8 features a vocal line with notes for 'я - зы - ки сво - и - ми,' and a piano accompaniment. Measure 9 continues the vocal line and piano accompaniment.

9

бо - жест - вен - ны - я а - пос - то - лы,

Detailed description: This system contains measures 9 and 10. Measure 9 features a vocal line with notes for 'бо - жест - вен - ны - я а - пос - то - лы,' and a piano accompaniment. Measure 10 continues the vocal line and piano accompaniment.

10

Тро - и - цу ве - ли - ча - ю - щие - я.

11

Свы - ше к нам

12

У-те-ши-те - лю при - шед,

13

я - ко преж-де ко а - пос - то - лом,

14

ос - вя - ти и спа-си, Тя Бо - га про-по - ве - да - ю - щие - я.

4
16 *
Ви - де - хом свет ис - тин - ный,

17
при - я - хом Ду - ха Не - бес - на - го,

18
об - ре - то - хом ве - ру ис - тин - ну - ю,

19
Не - раз - дель - ной Тро - и - це по - кла - ня - ем - ся:

20
Та бо нас спас - ла есть.