

Тропарь № 2 канона Вологодским Святым

Киевский распев.
Изложение И. Валяева

С
А

Т
Б

Стра-сто-терп-цы Хри-сто-вы Гри-го-ри-е и Кас-си - а - не Ав-неж-сти - и,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). Both staves are in a key with one sharp (F#) and a 2/4 time signature. The music consists of chords and single notes. There are double bar lines with repeat dots (//) in both staves. The lyrics are: "Стра-сто-терп-цы Хри-сто-вы Гри-го-ри-е и Кас-си - а - не Ав-неж-сти - и,"

2

пре-по-доб-ни-и Авк-сен-ти-е и О - нуф - ри - е Пер - цев-сти - и,

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music continues with chords and single notes. There are double bar lines with repeat dots (//) in both staves. The lyrics are: "пре-по-доб-ни-и Авк-сен-ти-е и О - нуф - ри - е Пер - цев-сти - и,"

3

Си - мо - не Во - лом - ский, О - ну - фри - е Кост-ром - ской,

Detailed description: This system shows the third two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music continues with chords and single notes. There are double bar lines with repeat dots (//) in both staves. The lyrics are: "Си - мо - не Во - лом - ский, О - ну - фри - е Кост-ром - ской,"

4

Ни - фон - те Те - ле - гов - ский, Мар - ко Бе - ля - вин - ский,

Detailed description: This system shows the fourth two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music continues with chords and single notes. There are double bar lines with repeat dots (//) in both staves. The lyrics are: "Ни - фон - те Те - ле - гов - ский, Мар - ко Бе - ля - вин - ский,"

5

Коп - ри - е и Ав - ра - а - ми - е Пе - ченг - сти - и,

Detailed description: This system shows the fifth two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music continues with chords and single notes. There are double bar lines with repeat dots (//) in both staves. The lyrics are: "Коп - ри - е и Ав - ра - а - ми - е Пе - ченг - сти - и,"

2

6

Вас - си - а - не Тик - снен - ский, А - га - пи - те Мар - ку - шев - ский,

7

Ди - мит - ри - е Цы - лю - бин - ский с Ки - рил - лом пус - тын - ни - ком,

8

Ев - фи - ми - е и Ха - ри - то - не Сян - жем - сти - и,

9

Ле - о - ни - де Усть - не - дум - ский, Па - хо - ми - е, Хрис - то - фо - ре,

10

Фе - о - до - ре, Фи - лип - пе и Зо - си - мо Вор - бо - зом - ский,

11 3

вси и-ме-ни-ти-и и безыменитии угодницы Во-ло-год - сти-и,

12

в сей на-ро-чи-тый день празд-ни-ка ва-ше-го

13

ус-лы-ши-те моль-бы на-ша

14

и ис-про-си-те у Хри-ста Бо - га

15

ду-шам на-шим мир и ве-ли-ю ми-лость.

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