

Преподобному Серафиму Саровскому (19/07-01/08).

Стихира по 50-м псалме, глас 6

Болгарский напев, глас 6

(мужской хор)

Изложение И. Валяева

T1
T2
B1
B2

Днесь, вер - ни - и, ду - хов - но тор - жес - т - ву - ю - ще вна - ро - чи - тем

3
празд - ни - це пре - по - доб - на - го от - ца и бла - го - чест - но ра - ду - ю - ще - ся, то - му

5
теп - ле во - зо - пи - им: ра - дуй - ся, Се - ра - фи - ме бла - жен - не;

7
ра - дуй - ся, Не - бес - ный че - ло - ве - че и зем - ный Ан - ге - ле;

8

ра - дуй - ся, мно - гих на путь спа - се - ни - я нас - та - ви - вый;

Musical notation for measures 8-9. The system consists of a treble and bass staff. The treble staff has a melodic line with a slur over measures 8 and 9, followed by a double bar line with repeat dots. The bass staff has a bass line with a slur over measures 8 and 9, followed by a double bar line with repeat dots. The key signature is two sharps (F# and C#).

9

ра-дуй-ся, вер-ным пох-ва-ло и Рос-сий-стей зем - ли ут - вер-жде - ни - е.

Musical notation for measures 10-11. The system consists of a treble and bass staff. The treble staff has a melodic line with a slur over measure 10, followed by a double bar line with repeat dots. The bass staff has a bass line with a slur over measure 10, followed by a double bar line with repeat dots. The key signature is two sharps (F# and C#).

10

Мо - ли - ся о ду - шах на - ших.

МИА-2015

Musical notation for measures 12-13. The system consists of a treble and bass staff. The treble staff has a melodic line with a slur over measures 12 and 13, followed by a double bar line with repeat dots. The bass staff has a bass line with a slur over measures 12 and 13, followed by a double bar line with repeat dots. The key signature is two sharps (F# and C#).