

# Успение Пресвятой Богородицы.

## Стихира на: "хвалитех, на славу", глас 6

Болгарский напев, глас 6

(мужской хор)

Изложение И. Валяева

The musical score is written for a men's choir in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a vocal line (T1, T2) and a basso line (B1, B2). The lyrics are in Russian and describe the Dormition of the Virgin Mary. The score includes rests, repeat signs, and various musical notations such as slurs and ties.

На без-смерт-но - е Тво - е ус - пе - ни - е, Бо - го - ро - ди - це,  
Ма - ти Жи - во - та, об - ла - цы а - пос - то - лы по воз - ду - ху вос - хи - ща - ху,  
и, по ми - ру раз - се - ян - ны - я, во е - ди - ном ли - це пред - ста - ша пре - свя - то - му  
Тво - е - му те - лу, е - же и пог - реб - ше чест - но, глас Те - бе

10

Гав-ри-и-лов, по-ю-ще во - пи - я - ху: ра-дуй-ся, Бла-го-дат-на - я, Де - во,

Musical notation for measures 10-11 in G major, 4/4 time. Measure 10 contains a double bar line. The melody is in the treble clef, and the bass line is in the bass clef.

12

Ма - ти Без - не - вест - на - я, Гос - подь с То - бо - ю.

Musical notation for measures 12-13 in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef.

14

С ни - ми - же, я - ко Сы - на Тво - е - го и Бо - га на - ше - го, мо - ли

Musical notation for measures 14-15 in G major, 4/4 time. Measure 14 contains a double bar line. The melody is in the treble clef, and the bass line is in the bass clef.

15

спа - сти - ся ду - шам на - шим.

Musical notation for measure 15 in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef.

ВИА-2015