

# Единородный Сыне

киевский р-в

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий Без смер - тен Сый,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a series of chords and melodic lines. The lower staff is in bass clef with a common time signature (C), providing a harmonic accompaniment. The lyrics are written below the upper staff.

и из - воли - вый спасе - ния на - ше - го ра - ди

The second system continues the musical notation with two staves. It begins with a measure rest marked with a '2'. The upper staff contains chords and a melodic line, while the lower staff provides accompaniment. The lyrics are positioned between the two staves.

воп - ло - ти - ти - ся от свя - ты - я Бо - го - ро - ди - цы,

The third system consists of two staves. The upper staff features chords and a melodic line, and the lower staff provides accompaniment. The lyrics are written between the staves.

и Прис - но - девы Ма - ри - и не - преложно воче - ло - ве - чи - вый - ся,

The fourth system consists of two staves. The upper staff contains chords and a melodic line, and the lower staff provides accompaniment. The lyrics are written between the staves.

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рас - пный - ся же Хрис - те Бо - же,

6

смер - ти - ю смертью поправый Е - дин Сый Свя - ты - я Тро - и - цы,

7

спрослав - ля - е - мый От - цу и Свя - то - му Ду - ху,

8

спа - си нас, спа - си нас.