

Концерт на венчание

1 посл.к Коринф., гл. 13.

Х.Д.

Неспеша

Лю - бовь дол - го - тер - пит, ми - лю -

The first system of the musical score consists of three measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Лю - бовь дол - го - тер - пит, ми - лю -". The piano accompaniment is in the bass clef with the same key signature and time signature.

серд - ству - ет, Лю - бовь не за - ви - ду - ет, Лю - бовь не

The second system of the musical score consists of three measures, starting at measure 4. The melody continues in the treble clef. The lyrics are: "серд - ству - ет, Лю - бовь не за - ви - ду - ет, Лю - бовь не". The piano accompaniment continues in the bass clef.

пре - воз - но - сит - ся, не гор - дит - ся, не без -

The third system of the musical score consists of three measures, starting at measure 7. The melody continues in the treble clef. The lyrics are: "пре - воз - но - сит - ся, не гор - дит - ся, не без -". The piano accompaniment continues in the bass clef.

чин - ству - ет, не и - щет сво - е - го, не

The fourth system of the musical score consists of three measures, starting at measure 10. The melody continues in the treble clef. The lyrics are: "чин - ству - ет, не и - щет сво - е - го, не". The piano accompaniment continues in the bass clef.

12

раз-дра-жа-ет-ся, не мыс-лит зла, не ра-ду-ет-ся не -

15

прав - де, а со - ра - ду - ет - ся ис - ти - не.

18

Все пок-ры-ва - ет, все - му ве - рит, все - го на-де-ет -

21

ся, все пе - ре - но - сит,

23

Медленно и подчеркнуто.

Лю - бовь ни - ког - да не пе - рес - та - ет!...