

Стихиры святителю Иоасафу, епископу Белоградскому, глас 2

Подобен: "Доме Евфрафов"

(мужской хор)

Изложение  
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The musical score is arranged in four systems, each with a vocal line (T1/T2) and a piano accompaniment line (B1/B2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:  
T1/T2: И - о - а - са - фе, свя - ти - те - лю Бо - жий,  
B1/B2: Accompaniment for the first system.

System 2:  
T1/T2: мо - лит - вы неп - рес - тан - ны - я ка - ди - ло  
B1/B2: Accompaniment for the second system.

System 3:  
T1/T2: и пред - ста - те - лю о лю - дех теп - лей - ший,  
B1/B2: Accompaniment for the third system.

System 4:  
T1/T2: и нас, по - ю - щих тя, не от - ри - ни,  
B1/B2: Accompaniment for the fourth system.

5

НО ПО - МОЩ - НИК БУ - ДИ НАМ ПРИС - БУ - ДИ - МЫ.

6

Вос - по - им, бра - ти - е,

7

у - год - ни - ка Хрис - то - ва И - о - а - са - фа,

8

ТО - ГО ПОД - ВИ - ЗА - Ю - ЩЕ НА МО - ЛИТ - ВУ

9 3

от бед из - ба - ви - ти - ся нам и да - ро - ва - ти - ся

Detailed description: This system contains measures 9 and 10. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line consists of eighth notes and quarter notes. The piano accompaniment features a steady bass line of eighth notes and chords in the right hand.

11

нам преж - де кон - ца по - ка - я - ни - ю.

Detailed description: This system contains measures 11 and 12. Measure 11 continues the vocal line with eighth notes. Measure 12 features a vocal line with a dotted quarter note and an eighth note, followed by a whole note. The piano accompaniment has a similar structure with a dotted quarter and eighth note in the bass and a whole note in the treble.

12

Не дов - ле - ют те - бе, свя - ти - те - лю Хрис - тов,

Detailed description: This system contains measures 12 and 13. A red asterisk is placed above the first measure. The vocal line in measure 12 has a dotted quarter note and an eighth note. The piano accompaniment has a dotted quarter and eighth note in the bass and a whole note in the treble.

13

че - ло - ве - чес - ка - я бла - го - хва - ле - ни - я,

Detailed description: This system contains measures 13 and 14. Measure 13 has a double bar line with repeat dots. The vocal line in measure 14 has a dotted quarter note and an eighth note. The piano accompaniment has a dotted quarter and eighth note in the bass and a whole note in the treble.

4

14

за - не от Пре-чис-ты - я Бо - го - ро - ди - цы

15

во мла - дых ле - тех тво - их,

16

я - ко из - бран - ник Бо - жий сви - де - тель - ство - ван был е - си.

17

Но - вый до - ме Ев - фра - фов,

18 5

у - де - ле изб - ран - ный,

19

Русь Свя - та - я,

20

хра-ни ве - ру пра-вос-лав-ну - ю, в ней-же те - бе ут-верж - де - ни - е.