

Антифоны Вознесения Господня

"Вологодские"

Антифон 3

Глас 3,
Изложение И. Валяева

С
А

1 Ус - лы - ши - те си - я вси я - зы - цы, вну - ши - те вси

Т
Б

* Тропарь, глас 4, напев КПЛ

3

жи - ву - щи - и по все - лен - ней. Воз - нес - ся е - си во сла - ве, Хрис - те

5

Бо - же наш, ра - дость сот - во - ри - вый у - че - ни - ком, о - бе - то - ва - ни - ем

8

Свя - та - го Ду - ха, из - ве - щен - ным им быв - шим бла - гос - ло - ве - ни - ем,

10 6

я - ко Ты е - си Сын Бо - жий, Из - ба - ви - тель ми - ра.

Musical score for measures 10-11. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 10 ends with a double bar line and repeat dots. Measure 11 continues the melody and accompaniment.

11 **2.**

Зем - но - род - ни - и же и сы - но - ве че - ло - ве - чес - ти - и,

Musical score for measures 11-12. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 11 ends with a double bar line and repeat dots. Measure 12 continues the melody and accompaniment.

12 **3.**

вку - пе бо - гат и у - бог.

Тропарь

Ус - та мо - я воз - гла - го - лют пре -

Musical score for measures 12-13. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 12 ends with a double bar line and repeat dots. Measure 13 continues the melody and accompaniment. The word 'Тропарь' is written vertically between the two measures.

15

муд - рость, и по - у - че - ни - е серд - ца мо - е - го ра - зум.

Тропарь

Musical score for measures 13-14. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 13 ends with a double bar line and repeat dots. Measure 14 continues the melody and accompaniment. The word 'Тропарь' is written vertically on the right side of the score.

18 **4.**

Прик - ло - ню в прит - чу у - хо мо - е, от - вер - зу во псал - ти - ри га - на - ни - е мо - е.

Тропарь

Musical score for measures 14-15. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 14 ends with a double bar line and repeat dots. Measure 15 continues the melody and accompaniment. The word 'Тропарь' is written vertically on the right side of the score.