

Степенна воскресная

гл 5

Муз. Х.Д.

Внег - да скорбе - ти мне да - вид - ски по - ю Тебе,

The first system of the musical score is in 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

5 Спа - се мой, из - ба - ви ду - шу мо - ю от я -

The second system continues the melody and accompaniment. It begins with a measure rest in the treble staff, followed by the vocal entry. The bass staff continues with a steady harmonic pattern.

9 зы - кальсти - ва - го. Пус тын - ным жи - вот бла -

The third system features a measure rest in the treble staff at the beginning, followed by the vocal entry. The lyrics continue across the measures, with the accompaniment providing a consistent harmonic background.

14 жен есть, бо - жествен - ным ра - че - ни - ем вос-кри -

The fourth system continues the musical piece. It starts with a measure rest in the treble staff, followed by the vocal entry. The lyrics conclude the phrase in this system.

19

ля - ю - щим ся. Слава, и ныне. Аминь. Свя - тым Ду-хом

25

о - держат - ся вся ви - ди - ма - я же с-не - ви -

29

ди - мы - ми, са - мо - дер - жа - вен бо Сый

33

Тро - и-цы е - дин есть не - лож - но.