

# Аллилуарий № 2

"Троицкое"

И. Валяев

С  
А

Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу -

Т  
Б

6

йя, ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу - йя.

Detailed description: This is a musical score for a full version of the Alleluia. It consists of two systems of music. The first system includes a vocal line for Soprano (S) and Tenor/Bass (ТБ) and a piano accompaniment. The vocal line has the lyrics: "Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу -". The piano accompaniment features chords and a melodic line in the bass. The second system continues the vocal line with the lyrics: "йя, ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу - йя." and includes a piano accompaniment with a key signature change to one flat (Bb) in the second measure.

## Упрощённая редакция

С  
А

Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу -

Т  
Б

6

йя, ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу - йя.

Detailed description: This is a musical score for a simplified version of the Alleluia. It follows the same structure as the full version, with two systems of music. The vocal line for Soprano (S) and Tenor/Bass (ТБ) has the lyrics: "Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу -". The piano accompaniment is simplified, using fewer chords and a more basic melodic line. The second system continues the vocal line with the lyrics: "йя, ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу - йя." and includes a piano accompaniment with a key signature change to one flat (Bb) in the second measure.