

На молитвенную память досточтимому отцу Николаю (Попугаеву)

в день его иерейской хиротонии (26/06/2016г.)

# "Господь воцарися № 3"

"Вологодское"

И. Валяев

С  
А

Гос-подь во - ца - ри - ся, в ле - по - ту об - ле -

Т  
Б

Detailed description: This is the first system of a musical score for voice and piano. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with the lyrics 'Гос-подь во - ца - ри - ся, в ле - по - ту об - ле -'. The piano accompaniment provides harmonic support with chords and moving lines. A fermata is placed over the final note of the vocal line in this system.

✿ Окончание

6

че - ся. В ле - по - ту об - ле - че - ся.

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the vocal and piano parts from the first system. The vocal line concludes with the lyrics 'че - ся. В ле - по - ту об - ле - че - ся.'. The piano accompaniment ends with a final chord. The system concludes with a double bar line and repeat dots at the beginning of the system.