

Ин кондак святого мученика Иоанна Воина

(мужской хор)

Глас 3,
напев Киев-Печерской Лавры.
Изложение И. Валяева

The musical score is written for a men's choir (T1, T2, B1, B2) and piano accompaniment. It consists of five systems of music. The first system shows the vocal lines and piano accompaniment for the first line of text. The second system shows the vocal lines and piano accompaniment for the second line of text. The third system shows the vocal lines and piano accompaniment for the third line of text. The fourth system shows the vocal lines and piano accompaniment for the fourth line of text. The fifth system shows the vocal lines and piano accompaniment for the fifth line of text. The piano accompaniment consists of chords and single notes in both hands.

Т1
Т2
Б1
Б2

Ве - ли - ка - я скорбным лю - дем ра - дость в бе - дах об - ре -

та - е - ши - ся, чу - до - твор - че И - о - ан - не, вся - ки - я

бо стра - ти мо - ля - щим тя вра - чу - е - ши, ис - пол - ня -

я их про - ше - ни - я. Тем - же и ны - не мо - ли Гос - по - да,

да спа - сет ны в ми - лос - ти Сво - ей.