

Тропарь воскресный по "Великом славословии" (гласы 2, 4, 6, 8)

Знаменный распев в гармонизации
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(1 (12) декабря 1779 — 4 (16) марта 1856)

С
А

Вос - крес из гро - ба и у - зы рас - тер - зал

Т
Б

Detailed description: This system shows the first six measures of the trope. The Soprano part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Alto part (bottom staff) begins with a bass clef, the same key signature, and a 3/4 time signature. The lyrics are: "Вос - крес из гро - ба и у - зы рас - тер - зал".

7

е - си а - да, раз - ру - шил е -

Detailed description: This system shows measures 7 through 12. The Soprano part continues with the lyrics "е - си а - да, раз - ру - шил е -". The Alto part provides harmonic support. The key signature remains one sharp (F#) and the time signature is 3/4.

13

си о - суж - де - ни - е смер - ти, Гос - по -

Detailed description: This system shows measures 13 through 17. The Soprano part continues with the lyrics "си о - суж - де - ни - е смер - ти, Гос - по -". The Alto part continues with harmonic support. The key signature remains one sharp (F#) and the time signature is 3/4.

18

ди, вся от се - тей вра - га из - ба - ви - вьй,

Detailed description: This system shows measures 18 through 22. The Soprano part continues with the lyrics "ди, вся от се - тей вра - га из - ба - ви - вьй,". The Alto part continues with harmonic support. The key signature remains one sharp (F#) and the time signature is 3/4.

24

я - ви - вый же Се - бе а - пос - то - лом Тво - им,

31

пос - лал е - си я на про - по - ведь, и

38

те - ми мир Твой по - дал е - си все - лен - ней,

45

Е - ди - не Мно - го - ми - лос - ти - ве.