

Сугубая ектения

"Народная"

А **Б**

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Гос-по-ди, по-ми - луй. Гос-по-ди, по-ми - луй.

1.

Гос-по-ди, по-ми - луй, Гос-по-ди, по-ми - луй, Гос-по-ди, по-

2.

ми - луй. Гос-по-ди, по-ми - луй, Гос-по-ди, по-

ми - луй, Гос-по-ди, по-ми - луй.

3.

Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй, Гос - по - ди, по -

This system contains the first three measures of the musical score. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй, Гос - по - ди, по -".

4.

ми - луй. Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй,

This system contains measures 4 through 7. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ми - луй. Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй,". A vertical bar line is placed after the first measure of this system.

Гос - по - ди, по - ми - луй.

This system contains the final two measures of the musical score. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Гос - по - ди, по - ми - луй.".

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