

С нами Бог

Цикл: "Вологодский клирос"

Московского напева

С А
Т Б

С на - ми Бог, ра - зу - мей - те я - зы - цы,

Detailed description: This is the first system of a musical score for 'С нами Бог'. It consists of two staves: a vocal line (Soprano/Alto) and a basso continuo line (Tenor/Bass). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and contains the lyrics 'С на - ми Бог, ра - зу - мей - те я - зы - цы,'. The basso continuo line begins with a bass clef and contains the corresponding bass notes. There are some rests and phrasing slurs in both parts.

7

и по - ка - ряй - те - ся. Я - ко с на - ми Бог.

Detailed description: This is the second system of the musical score. It continues from the first system. The vocal line starts with a treble clef and contains the lyrics 'и по - ка - ряй - те - ся. Я - ко с на - ми Бог.'. The basso continuo line starts with a bass clef and contains the corresponding bass notes. There are phrasing slurs and a fermata over the final notes of the vocal line.

Припев:

13

Я - ко с на - ми Бог!

Detailed description: This is the chorus of the piece, starting at measure 13. It consists of two staves: a vocal line and a basso continuo line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a treble clef and contains the lyrics 'Я - ко с на - ми Бог!'. The basso continuo line starts with a bass clef and contains the corresponding bass notes. The chorus is enclosed in a repeat sign with first and second endings.

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