

Свете Тихий

Киевского распева
в обработке А. Касторского

С
А

Све - те Ти - хий свя - ты - я сла - вы Без-смерт-на - го От-ца Не

Т
Б

2

бес - на - го, Свя - та - го, Бла-жен - на - го, И - и - су - се Хрис-те!

3

При-шед - ше на за - пад солн - ца, ви - дев - ше свет ве - чер - ний,

4

по - ем От - ца, Сы - на и Свя-та - го Ду-ха, Бо - га. Дос-то-ин е - си

5

во вся вре - ме - на пет бы - ти гла - сы пре - по - доб - ны - ми.

The musical score for measures 5 and 6 is written in G major (one sharp) and 4/4 time. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes. The accompaniment consists of chords and single notes in the bass line. Measure 5 ends with a fermata over the final note.

6

Сы - не Бо-жий, жи - вот да - яй; тем же мир Тя сла - вит.

The musical score for measures 7 and 8 continues in G major and 4/4 time. The melody features a mix of eighth and quarter notes, with some beamed eighth notes. The accompaniment includes chords and bass notes. Measure 8 concludes with a final chord and a fermata.