

# Сугубая ектения

Цикл: "Вологодский клирос"

Распев Оптиной пустыни

В "мажоре"

1.

С  
А

Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос - по - ди, по-ми - луй.

Т  
Б

Detailed description: This is a musical score for a chant. It consists of two staves: a vocal line (Soprano/Alto) and a basso continuo line (Tenor/Bass). The key signature has one flat (B-flat). The vocal line begins with a whole note chord, followed by a double bar line with repeat dots. It then continues with a series of chords and melodic fragments, including a prominent eighth-note triplet. The basso continuo line mirrors the harmonic structure with whole notes and half notes. The lyrics are written below the vocal staff.

2.

"Горненская"

Гос - по - ди, по - ми - луй, Гос-по-ди, по - ми - луй, Гос-по-ди, по - ми - луй.

Detailed description: This is a musical score for a second chant. It consists of two staves: a vocal line and a basso continuo line. The key signature has one flat. The vocal line starts with a whole note chord, followed by a double bar line with repeat dots. It then continues with a series of chords and melodic fragments, including a prominent eighth-note triplet. The basso continuo line mirrors the harmonic structure with whole notes and half notes. The lyrics are written below the vocal staff.