

На гору Сион

"Тверское",
ред. для 3хг Х.Д..

На го - ру Си - он взы - ди бла - го-вест-ву - яй, и

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics and a piano accompaniment line with chords and some melodic fragments. The lower staff is in bass clef with the same key signature and time signature, providing a bass line for the piano accompaniment.

И - е - ру - са - ли - му про - по - ве - ду - яй,

The second system of music continues the composition. It features two staves in the same key signature and time signature as the first system. The vocal line and piano accompaniment continue with the lyrics. The piano part includes chords and a steady bass line.

в-кре-пос-ти вознес-ти глас, преславна-я гла-го-ла-ша-ся о Те-бе,

The third system of music is divided into two measures. The first measure contains the lyrics "в-кре-пос-ти вознес-ти глас," and the second measure contains "преславна-я гла-го-ла-ша-ся о Те-бе,". The musical notation follows the same format of two staves per system.

гра-де Бо - жий, мир на Из - ра - и - ля, и спасе-ни-е я-зы - ков.

The fourth and final system of music on this page also consists of two staves per system, continuing the vocal and piano parts with the lyrics "гра-де Бо - жий, мир на Из - ра - и - ля, и спасе-ни-е я-зы - ков."