

# Хвали, душе моя, Господа

Подобен: "Царице моя Преблагая"

Цикл: "Вологодский клирос"

Вологодское № 8

Изложение И. Валяева

С  
А

Хва - ли, ду - ше мо - я, Гос - по - да. Вос - хва - лю Гос - по - да

Т  
Б

3

в жи - во - те мо - ем, по - ю Бо - гу мо - е - му, дон - де - же есмь.

4

Не на - дей - те - ся на кня - зи, на сы - ны че - ло - ве - чес - ки - я,

5

в них - же несть спа - се - ни - я. И - зы - дет дух е - го, и воз - вра -

7

тит - ся в зем - лю сво - ю; в той день по - гиб - нут вся по - мыш - ле - ни - я е - го.

Musical score for measures 7-8. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and the same key signature. The music is in a simple harmonic style with chords and some melodic lines.

9

Бла - жен, е - му - же Бог И - а - ковль по - мощ - ник е - го, у - по - ва - ни - е

Musical score for measures 9-10. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and the same key signature. The music is in a simple harmonic style with chords and some melodic lines.

11

е - го на Гос - по - да Бо - га сво - е - го. Сот - вор - ша - го не - бо и

Musical score for measures 11-12. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and the same key signature. The music is in a simple harmonic style with chords and some melodic lines.

13

зем - лю, мо - ре и вся, я - же в них. Хра - ня - ща - го

Musical score for measures 13-14. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and the same key signature. The music is in a simple harmonic style with chords and some melodic lines.

16

ис - ти - ну в век, тво - ря - ща - го суд о - би - ди - мым, да - ю - ща - го пи - шу

Musical score for measures 16-17. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and the same key signature. The music is in a simple harmonic style with chords and some melodic lines.

18

ал - чу-щим. Гос-подь ре-шит о - ко - ван - ны - я, Гос-подь у - муд-

20

ря - ет слеп-цы. Гос-подь воз - во - дит низ-вер-жен-ны - я, Гос-подь лю - бит

22

пра - вед - ни - ки. Гос - подь хра - нит при-шель - цы,

24

си - ра и вдо - ву при - и - мет, и путь греш-ных по - гу - бит.

25

Во - ца - рит - ся Гос-подь во век, Бог Твой, Си - о - не, в род и род.