

Собор Рождества Пресвятой Богородицы г. Вологды

Стихира на: "Литии" Собору Вологодских Святых, глас 8:

Подобен: "О преславнаго чудесе"

Цикл: "Вологодский клирос"

Изложение И. Валяева

Сра-дуй-те - ся с на-ми, вси ли-цы свя-тых и вся ан-гель-ска - я чи - но - на -

ча - ли - я, ду-хов-но со - во-купль - ше-ся, при-и-дем и вос-по-им

бла-го-дар-ну - ю песнь Хрис-ту Бо - гу, се без-чис-лен-ный сонм срод-ник

на-ших Бо - гу бла - го - у - го - див - ших, пред-сто - ит Ца - рю сла - вы

и мо-леб-но хо - да - тай-ству-ет о нас. Си - и суть пра-вос-лав-ны - я ве - ры

11

стол-пи и кра-со-та си-и Цер-ковь Бо-жи-ю про-сла-ви-ша

Detailed description: This system contains measures 11 and 12. The music is in a minor key (one flat) and 4/4 time. The vocal line consists of eighth notes with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A slur is present over the final two notes of measure 12.

13

под-ви-ги и кро-вей из-ли-я-ни-и, у-че-ни-и и де-лы,

Detailed description: This system contains measures 13 and 14. The vocal line continues with eighth notes and lyrics. The piano accompaniment maintains the same rhythmic pattern. Slurs are placed over the final notes of both measures.

15

си-и чу-де-сы и зна-мен-ми ве-ру Хрис-то-ву ут-вер-ди-ша,

Detailed description: This system contains measures 15 and 16. The vocal line continues with eighth notes and lyrics. The piano accompaniment remains consistent. A slur is placed over the final notes of measure 16.

16

си-и от всех пре-дел зем-ли на-ше-я воз-си-я-ша и ве-ру

Detailed description: This system contains measures 17 and 18. The vocal line continues with eighth notes and lyrics. The piano accompaniment remains consistent. Slurs are placed over the final notes of both measures.

18

пра-вос-лав-ну-ю вних ут-вер-ди-ша и во и-ны-я стра-ны про-не-

Detailed description: This system contains measures 19 and 20. The vocal line continues with eighth notes and lyrics. The piano accompaniment remains consistent. Slurs are placed over the final notes of both measures.

20

со - ша, а - пос - толь - ски рев - ну - ю - ще, и - ни - и же пус - ты - ни

Detailed description: This system contains measures 20, 21, and 22. The music is in a minor key with a 4/4 time signature. The vocal line features a melodic line with some phrasing slurs. The piano accompaniment consists of block chords in the right hand and a bass line with some moving lines in the left hand.

23

и гра - ды о - битель - ми свя - ты - ми ук - ра - си - ша, ан - гель - ско - е жи - ти - е

Detailed description: This system contains measures 23 and 24. The musical structure continues with similar chordal accompaniment and a vocal line with phrasing slurs.

25

по - ка - зу - ю - ще, мно - зи же и и - не - ми под - ви - ги во вся - ком

Detailed description: This system contains measures 25 and 26. The piano accompaniment shows some changes in the bass line, while the vocal line continues with the same melodic pattern.

27

чи - не под - ви - зав - ше - ся, и все мо - лят - ся Гос - по - де - ви, из - ба - ви - ти

Detailed description: This system contains measures 27, 28, and 29. The music maintains its harmonic and rhythmic consistency.

30

от бед зем - лю на - шу. Нам тер - пе - ни - я и кре - пос - ти об - раз по - да - ют.

Detailed description: This system contains measures 30 and 31. The piece concludes with a final cadence in the piano accompaniment and a vocal line ending on a whole note. A sharp sign is visible in the piano part at the end of measure 31.