

# "Трисвятое"

Цикл: "Вологодский клирос"

Священник Б. Писарев (1905-1981)

Изложение в "миноре" И. Валяева

С  
А

А - минь. Свя- тый Бо - же, Свя- тый Креп - кий, Свя-

Т  
Б

6 **Трижды**

тый Без - смерт - ный, по - ми - луй нас. Сла - ва От - цу и

11

Сы - ну, и Свя - то - му Ду - ху и ны - не, и прис - но, и во

16

ве - ки ве - ков. А - минь. Свя- тый Без - смерт - ный, по - ми - луй

22

нас. Свя - тый Бо - же, Свя - тый Креп - кий, Свя -

Detailed description: This block contains the musical notation for measures 22 through 26. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "нас. Свя - тый Бо - же, Свя - тый Креп - кий, Свя -". The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and single notes.

27

тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This block contains the musical notation for measures 27 through 31. The lyrics are: "тый Без - смерт - ный, по - ми - луй нас.". The melody continues with quarter and eighth notes, ending with a double bar line. The bass line continues with harmonic accompaniment. A vertical copyright notice "ВИА-2017" is located on the right side of the page.

