

Собор Рождества Пресвятой Богородицы г. Вологды

Хвали, душе моя, Господа "

"На тему прокимна утрени 2-ого гласа Знаменного распева"

(мужской хор)

"Вологодское № 10"

Изложение и обработка И. Валяева

T1
T2
B1
B2

Хва-ли, ду-ше мо-я, Гос-по-да. Вос-хва-лю Гос-по-да в жи-во-

2

те мо-ем, по-ю Бо-гу мо-е-му, дон-де-же есмь.

4

Не на-дей-те-ся на кня-зи, на сы-ны че-ло-ве-чес-ки-я,

5

в них-же несть спа-се-ни-я. И-зы-дет дух е-го, и воз-вра-тит-ся

7

в зем-лю сво-ю; в той день по-гиб-нут вся по-мыш-ле-ни-я е-го.

2
9

8

Бла-жен, е - му - же Бог И - а - ковль по - мощ - ник е - го,

Detailed description: This system contains measures 8 and 9. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

10

8

у - по - ва - ни - е е - го на Гос - по - да Бо - га сво - е - го.

Detailed description: This system contains measures 10 and 11. Measure 10 has a double bar line with repeat dots. The vocal line (treble clef) has a whole note G4. The piano accompaniment (bass clef) has a whole note G3. Measure 11 continues with the vocal line: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

11

8

Сот-вор-ша-го не-бо и зем - лю, мо-ре и вся, я - же в них.

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has a whole note G4. The piano accompaniment (bass clef) has a whole note G3. Measure 13 continues with the vocal line: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

13

8

Хра-ня-ща-го ис-ти-нув век, тво-ря-ща-го суд о-би - ди-мым,

Detailed description: This system contains measures 14 and 15. Measure 14 has a double bar line with repeat dots. The vocal line (treble clef) has a whole note G4. The piano accompaniment (bass clef) has a whole note G3. Measure 15 continues with the vocal line: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

14

8

да - ю - ща - го пи - шу ал - чу - щим. Гос-подь ре-шит о - ко-ван - ны-я,

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has a whole note G4. The piano accompaniment (bass clef) has a whole note G3. Measure 17 continues with the vocal line: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

16

8

Гос-подь у - муд - ря - ет слеп-цы. Гос-подь воз - во - дит низ-

Detailed description: This system contains measures 18 and 19. The vocal line (treble clef) has a whole note G4. The piano accompaniment (bass clef) has a whole note G3. Measure 19 continues with the vocal line: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

18
8
вер - жен - ны - я, Гос-подь лю - бит пра - вед - ни - ки. Гос-подь хра-нит

21
8
при-шель-цы, си - ра и вдо - ву при - и - мет, и путь греш-ных по - гу - бит.

23
8
Во-ца-рит-ся Гос-подь во век, Бог Твой, Си - о - не, в род и род.