

Собор Рождества Пресвятой Богородицы г. Вологды

Служба святому апостолу и евангелисту Иоанну Богослову

2-ая стихира на: "хвалитех", глас 8

Цикл: "Вологодский клирос"

Подобен: "О преславнаго чудесе"

(мужской хор)

Изложение И. Валяева

T1
T2

Девст-ва про-цве - те - ни - е, чест-ных доб - ро - де - те - лей при - ят - но - е

B1
B2

3

жи - ли - ще, пре-муд - рос - ти ор - ган, ду - хов - ный храм,

5

све - то - нос - на - я ус - та бла - го - да - ти,

6

Цер - кви пре-свет-ло - е о - ко, все-чест-на - го И - о - ан - на.

8

песнь - ми ду - хов - ны - ми ны - не вос - хва - лим,

Detailed description: This system contains measures 8 and 9. Measure 8 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a double bar line with repeat dots. The melody in the treble clef consists of a series of chords: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, and G4. The bass line consists of a series of notes: G3, F3, E3, D3, C3, and B2. Measure 9 continues with the same chord sequence in the treble clef: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, and G4. The bass line continues with: G3, F3, E3, D3, C3, and B2. The lyrics are: "песнь - ми ду - хов - ны - ми ны - не вос - хва - лим,".

9

я - ко слу - жи - те - ля Хрис - то - ва.

Detailed description: This system contains measures 10 and 11. Measure 10 continues with the same chord sequence in the treble clef: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, and G4. The bass line continues with: G3, F3, E3, D3, C3, and B2. Measure 11 features a key change to one sharp (F#) in the treble clef, indicated by a sharp sign on the F line. The chord sequence in the treble clef is: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, and G4. The bass line continues with: G3, F3, E3, D3, C3, and B2. The lyrics are: "я - ко слу - жи - те - ля Хрис - то - ва.".