

# Херувимская песнь

Цикл: "Вологодский клирос"

Динамические оттенки по указаниям регента

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С  
А

И - же, и - же хе - ру - ви -

Т  
Б

Detailed description: This block contains the first system of musical notation for the Soprano (С) and Alto (А) voices. It consists of five measures. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "И - же, и - же хе - ру - ви -". The notation includes various note values, rests, and dynamic markings such as  $\#8$ .

6

мы, тай - но, тай - но об - ра - зу - ю - ще,

Detailed description: This block contains the second system of musical notation, starting at measure 6. It consists of six measures. The key signature remains one sharp (F#). The time signature changes to 2/4 in the second measure and returns to common time (C) in the third measure. The lyrics are "мы, тай - но, тай - но об - ра - зу - ю - ще,". The notation includes various note values, rests, and dynamic markings.

12

тай - но, тай - но, об - ра - зу - ю - ще.

Detailed description: This block contains the third system of musical notation, starting at measure 12. It consists of six measures. The key signature remains one sharp (F#). The time signature changes to 2/4 in the second measure and returns to common time (C) in the third measure. The lyrics are "тай - но, тай - но, об - ра - зу - ю - ще.". The notation includes various note values, rests, and dynamic markings.

18

И жи - вот - во - ря - щей, и жи - вот - во - ря - щей Тро - и - це,

Detailed description: This block contains the fourth system of musical notation, starting at measure 18. It consists of six measures. The key signature remains one sharp (F#). The time signature changes to 2/4 in the second measure and returns to common time (C) in the third measure. The lyrics are "И жи - вот - во - ря - щей, и жи - вот - во - ря - щей Тро - и - це,". The notation includes various note values, rests, and dynamic markings.

три-свя-ту-ю песнь, три-свя-ту-ю песнь при-пе-ва-ю-ще,

три-свя-ту-ю песнь, три-свя-ту-ю песнь при-пе-ва-ю-ще.

Вся-ко-е ны-не, вся-ко-е ны-не жи-тей-ско-е

от-ло-жим, от-ло-жим по-пе-че-ни-е, от-ло-

жим, от-ло-жим по-пе-че-ни-е. А-минь.

Я - ко да Ца - ря всех, я - ко да Ца - ря всех по - ды - мем.

Ан - гель - ски - ми, Ан - гель - ски - ми не - ви - ди - мо,

до - ри - но - си - ма, до - ри - но - си - ма чин - ми:

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.