



Собор Рождества Пресвятой Богородицы г. Вологды

Во Царствии Твоем

Знаменного распева.

Переложение И. Валяева

С
А

Во Царст-ви - и Тво-ем по - мя - ни нас, Гос - по - ди, ег - да при - и - де -

Т
Б

3

ши во Царст-ви - и Тво - ем. Бла - же - ни ни - щи - и ду - хом,

5

я - ко тех есть Царст - во Не - бес - но - е. Бла - же - ни

7

пла - чу - щи - и, я - ко ти - и у - те - шат - ся.

9

Бла - же - ни крот - цы - и, я - ко ти - и нас - ле - дят зем - лю.

11

Бла-же - ни ал-чу-щи-и и жаж-ду-щи-и прав - ды, я - ко ти-и на - сы -

13

тят - ся. Бла-же - ни ми - лос-ти - ви - и, я - ко ти - и по-ми-

16

ло - ва - ни бу - дут. Бла-же-ни чис-ти-и серд - цем,

18

я - ко ти-и Бо - га уз - рят. Бла-же-ни ми-рот-вор - цы,

20

я - ко ти-и сы-но-ве Бо - жи - и на - ре-кут - ся.

21 3

Бла - же - ни из - гна - ни прав - ды ра - ди, я - ко тех есть Царст - во Не -

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a double bar line and a repeat sign. The melody in the treble clef has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 22 continues the melody with eighth notes on D5, E5, F5, and G5. The bass line has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3.

23

бес - но - е. Бла - же - ни ес - те, ег - да по - но - сят вам,

Detailed description: This system contains measures 23 and 24. Measure 23 has a long melisma over the word 'бесное' with a slur over the notes. The bass line has a long accompaniment line with a slur. Measure 24 starts with a double bar line and a repeat sign. The melody in the treble clef has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3.

25

и из - же - нут, и ре - кут всяк зол гла - гол на вы, лжу - ще ме - не

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a double bar line and a repeat sign. The melody in the treble clef has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 26 continues the melody with eighth notes on D5, E5, F5, and G5. The bass line has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3.

26

ра - ди. Ра - дуй - те - ся и ве - се - ли - те - ся,

Detailed description: This system contains measures 27 and 28. Measure 27 has a long melisma over the word 'ради' with a slur over the notes. The bass line has a long accompaniment line with a slur. Measure 28 starts with a double bar line and a repeat sign. The melody in the treble clef has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3.

28

я - ко мзда ва - ша мно - га на не - бе - сех.

Detailed description: This system contains measures 29 and 30. Measure 29 has a long melisma over the word 'яко' with a slur over the notes. The bass line has a long accompaniment line with a slur. Measure 30 starts with a double bar line and a repeat sign. The melody in the treble clef has a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3.