

Благовещенский кафедральный собор г. Воронежа

Михаилу Перфильеву на молитвенную память

Тропарь Собору Воронежских Святых

(мужской хор)

Лаврский напев

Изложение И. Валяева

T1
T2
B1
B2

Под по-кро-вом Пре-свя-ты - я Бо - го - ро - ди - цы, низ-пос-лан - ни - и нам

ду - хов - ни - и стра - жи: вси во - ро - неж - сти - и свя - ти - и, прис - ни - и на - ши

со свя - ты - ми Миг - ро - фа - ном, Ти - хо - ном и Ан - то - ни - ем зас - туп - ни - цы:

но - во - му - че - ни - цы и ис - по - вед - ни - цы Хрис - то - вы, пре - по - доб - ни - и бо - го -

люб - цы и бла - жен - ни - и под - виж - ни - цы, в под - ви - зех за Хрис - та, чу - де - сех

11

и стра-да-ни-их зем-лю Рус-ску-ю от цар-ству-ю-щих град до А-зо-ва

Detailed description: This block contains the first system of musical notation, measures 11 and 12. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. A double bar line with repeat dots is placed at the end of measure 12.

13

о-си-яв-ши-и, Хрис-та Бо-га мо-ли-те о стра-не на-шей Пра-вос-

Detailed description: This block contains the second system of musical notation, measures 13 and 14. It continues the melody and accompaniment from the previous system. The lyrics are written below the notes. A double bar line with repeat dots is placed at the end of measure 14.

16

лав-ней и о всех со-бор-но вас по-чи-та-ю-щих.

Detailed description: This block contains the third system of musical notation, measures 16 and 17. It concludes the musical phrase with a final cadence. The lyrics are written below the notes. A double bar line with repeat dots is placed at the end of measure 17.

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