

Величание преподобному Иоасафу Спасо-Каменскому

p По А. В. Касторскому

Уб - ла - жа - ем тя, пре - по - доб - не от - че наш

This musical section consists of two staves. The top staff is in G major with a common time signature. It features eighth-note patterns and several grace notes indicated by diagonal strokes. The bottom staff is in C major with a common time signature. The lyrics "Уб - ла - жа - ем тя, пре - по - доб - не от - че наш" are written below the notes. The section ends with a double bar line.

И - о - а - са - фе, и чтим свя - ту - ю па - мять тво - ю,

This section continues the musical piece. It has two staves: G major (top) and C major (bottom). The lyrics "И - о - а - са - фе, и чтим свя - ту - ю па - мять тво - ю," are provided. The musical style remains consistent with the previous section, featuring eighth-note patterns and grace notes.

нас - став - ни - че мо - на - хов и со - бе - сед - ни - че

This section of the chant continues with two staves: G major (top) and C major (bottom). The lyrics "нас - став - ни - че мо - на - хов и со - бе - сед - ни - че" are written below the notes. The musical structure follows the established pattern of eighth-note patterns and grace notes.

ан rit. ге - лов.

The final section of the chant begins with a dynamic marking "rit." above the notes. It consists of two staves: G major (top) and C major (bottom). The lyrics "ан rit. ге - лов." are provided. The musical style includes eighth-note patterns and grace notes, with a final dynamic marking "p" at the end.

Стих:

Musical notation for two strophes of a hymn. The notation consists of two staves: treble and bass. The key signature changes from G major (one sharp) to F major (no sharps or flats). The lyrics are written in red above the notes.

1 Чест - на пред Гос - по - дем смерть пре - по - доб - ных Е - го.
2 Ве - се - ли - те - ся о Гос - по - де и ра - дуй - те - ся пра - вед - ни - и.