

Мужайся, Христова Церковь

стихира в Неделю Русских Святых

Муз. Х.Д.
(редакция*)

Соло

Му - жай - ся Хрис - то - ва Цер - ковь,

The solo part consists of four measures. The vocal line (Soprano) begins with a quarter note G4, followed by a half note A4, then a quarter note G4, and finally a quarter note F#4. The piano accompaniment is mostly rests, with a quarter note G2 in the first measure and a half note G2 in the second measure.

Хор

и дер жав ствуй дер жав - ствуй над всу - е бо рю - щи -

The chorus part consists of six measures. The vocal line (Soprano) begins with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and finally a quarter note F#4. The piano accompaniment features a steady bass line with chords in the right hand.

ми, и дер жав - ствуй над всу - е бо рю - щи - ми.

The chorus part continues for five more measures. The vocal line (Soprano) begins with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and finally a quarter note F#4. The piano accompaniment continues with a steady bass line and chords in the right hand.

о те-бе, о те - бе, о те-бе пе - кут - ся,
Хрис - то - вы бо дру-зи

The chorus part concludes with five more measures. The vocal line (Soprano) begins with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and finally a quarter note F#4. The piano accompaniment continues with a steady bass line and chords in the right hand.

23

и пред - сто - я - ще, и об - сто - я - ще.

28

Их же об - щий празд - ник ны - не со - вер - ша - ю - ще свет - ло,

35

замедляя

ны - не со - вер - ша - ю - ще - свет - ло.

* - редакция и набор 2019 года.