

Задостойник на Вознесение Господне

"Вологодский клиросный"

Изложение

И. Валяева

С
А

Т
Б

Ве - ли - чай, ду - ше мо - я,

Detailed description: This block shows the first line of the musical score. It consists of two staves: the top staff is for Soprano (С) and Alto (А) voices, and the bottom staff is for Tenor (Т) and Bass (Б) voices. The key signature has one sharp (F#). The lyrics are "Ве - ли - чай, ду - ше мо - я,". The music features a mix of chords and single notes, with some notes tied across bar lines.

воз - нес - ша - го - ся от зем - ли на не - бо,

Detailed description: This block shows the second line of the musical score. It consists of two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature has one sharp (F#). The lyrics are "воз - нес - ша - го - ся от зем - ли на не - бо,". The music continues with similar harmonic and melodic patterns as the first line.

Хрис - та Жиз - но - дав - ца.

Detailed description: This block shows the third line of the musical score. It consists of two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature has one sharp (F#). The lyrics are "Хрис - та Жиз - но - дав - ца.". The music concludes this line with a final cadence.



Тя, па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,

Detailed description: This block shows the fourth line of the musical score. It consists of two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature has one sharp (F#). The lyrics are "Тя, па - че у - ма и сло - ве - се Ма - терь Бо - жи - ю,". The music features a mix of chords and single notes, with some notes tied across bar lines.

в ле - то без - лет - на - го не - из - ре - чен - но Рожд - шу - ю,

вер - ни - и е - ди - но - муд - рен - но ве - ли - ча - ем.