

Задостойник Успения Пресвятой Богородицы

"Вологодский клиросный"

Изложение

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С
А

Ан - ге - ли ус - пе - ни - е Пре - чис - ты - я ви - дев - ше,

Т
Б

2

у - ди - ви - ша - ся, ка - ко Де - ва вос - хо - дит от зем -

4

ли на не - бо. По - беж - да - ют - ся ес - тест -

6

ва ус - та - вы в Те - бе, Де - во Чис - та - я,

8 2

девст - ву - ет бо рож - дест - во, и жи - вот пред - об - ру - ча - ет смерть,

Detailed description: This system contains measures 8 through 13. The music is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes with lyrics. The piano accompaniment features a steady bass line of quarter notes and a treble line of chords, mostly dyads and triads.

9

по рож - дест - ве Де - ва и по смер - ти жи - ва

Detailed description: This system contains measures 14 through 19. The vocal line continues with quarter notes. A slur is placed over the notes for 'Де - ва' in the vocal line. The piano accompaniment continues with a similar harmonic texture.

10

спа - са - е - ши прис - но, Бо - го - ро - ди - це, нас - ле - ди - е Тво - е.

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Detailed description: This system contains measures 20 through 25. The vocal line continues with quarter notes. A slur is placed over the notes for 'Бо - го - ро - ди - це'. The piano accompaniment continues with a similar harmonic texture. The system ends with a double bar line.