

Стихира на Усекновение

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Подобен:
"Лаврское",
изл. Х.Д.

S
A

Проро-ка, и муче-ника, и Крес-ти - те - ля Спа - со-ва,

T
B

Detailed description: This system contains the first three measures of the hymn. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Проро-ка, и муче-ника, и Крес-ти - те - ля Спа - со-ва,". The music is in a major key with a common time signature.

4

при - и - ди - те, лю - ди - е, вос-хва - лим. Сей бо во пло-ти

Detailed description: This system contains measures 4 through 6. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "при - и - ди - те, лю - ди - е, вос-хва - лим. Сей бо во пло-ти". The key signature changes to one sharp (F#) in measure 4.

7

Ан - гел сый, Иро-да изоб-ли-чил есть, пре - без-закон-наго

Detailed description: This system contains measures 7 through 9. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Ан - гел сый, Иро-да изоб-ли-чил есть, пре - без-закон-наго".

10

любо-дея - ния со - дея-нием о - су - див е - го,

Detailed description: This system contains measures 10 through 13. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "любо-дея - ния со - дея-нием о - су - див е - го,". The music concludes with a final cadence in measure 13.

13

и без-закон-наго ра - ди пля - са - ни - я чест-ная гла - ва

16

от - се - ка - ет - ся, су-щим во аде благо-вест-вуй из мерт-вых

19

Воскре-се - ни - е, и молит-ся при-леж-но Гос - по - де - ви

22

спас-ти - ся ду-шам на - шим.

* - храм на Лимане - 2012г. , набор 2020 г.