

Преподобнаго и богоноснаго Саввы Освященнаго Стихира по 50-м псалме

"Вологодский клирос"

По Д. Соловьёву

(мужской хор)

Знаменного распева
Изложение И. Валяева

Плавно и спокойно

T1
T2
B1
B2

Пре - по - доб - не от - че, во всю землю изыде вещание ис-прав-

3

ле - ний тво - их. Тем на Не-бе-сех об-рел е - си мздутру-дов тво - их,

5

де-мон-ски - я по - гу-бил е - си пол-ки и Ан-гель-ски - я дос - тигл е - си

7

чи - ны, их - же жи - ти - ю не - по - роч - но по-рев-но-вал

9

е - си. Дер-зно - ве - ни - е и - ме - я ко Хрис-ту Бо - гу,

Detailed description: This block contains the musical notation for measures 9 and 10. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: "е - си. Дер-зно - ве - ни - е и - ме - я ко Хрис-ту Бо - гу,". The piano accompaniment is written in bass clef with a common time signature. The music is in a major key, indicated by a sharp sign on the F line of the bass clef.

11

мир ис - про - си ду - шам на - шим.

Detailed description: This block contains the musical notation for measures 11 and 12. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: "мир ис - про - си ду - шам на - шим." The piano accompaniment is written in bass clef with a common time signature. The music is in a major key, indicated by a sharp sign on the F line of the bass clef.

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