

Мученику Трифону

ин тропарь, глас 4.

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S A
Пи - щи Бо - жест - вен - ны - я, тре - бла - жен - - не,



на - слаж - да - я - ся на Не - бе - сех не - ос - куд - но.



Сла - вя - щих песнь - ми па - мять тво - ю



по - крый и сох - ра - ни от вся - ки - я нуж - ды,

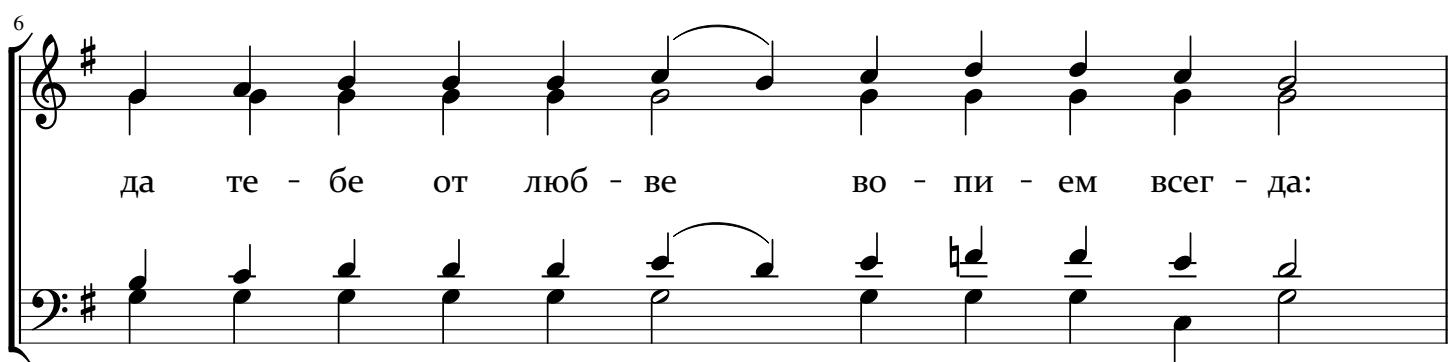
5



от - же - ни вре - дя - щих ни - вам жи - вот - ных,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line starts with eighth-note chords on 'от' and 'же'. The lyrics 'ни вре' are on the first beat of the second measure. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

6



да те - бе от люб - ве во - пи - ем всег - да:

The vocal line continues with eighth-note chords on 'да' and 'те'. The lyrics 'бе' and 'от' are on the first beat of the second measure. The piano accompaniment maintains its harmonic function with eighth-note chords.

7



Ра - - дуй - ся, Три - фо - не,

The vocal line begins with eighth-note chords on 'Ра' and 'дуй'. The lyrics 'ся,' and 'Три' are on the first beat of the second measure. The piano accompaniment supports the vocal line with eighth-note chords.

8



му - че - ни - ков у - креп - ле - ни - е.

The vocal line starts with eighth-note chords on 'му' and 'че'. The lyrics 'ни' and 'ков' are on the first beat of the second measure. The piano accompaniment continues with eighth-note chords.