

Задостойник Преображения Господня

Цикл: "Вологодский клирос"

"Вологодский, № 4"

Подобен: "Небо звездами"

Болгарского распева

Изложение И. Валяева

С
А

Ве - ли - чай, ду - ше мо - я, ве - ли - чай, ду - ше мо - я,

Т
Б

2

на Фа - во - ре пре - об - ра - зив - ша - го - ся Гос - по - да.

4

Рожд - ест - во Тво - е нет - лен - но я - ви - ся,

5

Бог из бо - ку Тво - е - ю прой - де, я - ко Пло - то - но - сец

7

я - ви - ся на зем - ли, и с че - ло - ве - ки по - жи - ве,

Detailed description: This system contains measures 7 and 8 of a musical score. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "я - ви - ся на зем - ли, и с че - ло - ве - ки по - жи - ве,". Measure 7 ends with a double bar line and a repeat sign.

8

Тя, Бо - го - ро - ди - це,

Detailed description: This system contains measures 8 and 9. Measure 8 features a large bracketed section in the treble clef, possibly indicating a specific performance instruction or a complex chord structure. The lyrics are: "Тя, Бо - го - ро - ди - це,". Measure 9 continues the melody and bass line.

9

тем все ве - ли - ча - ем.

Detailed description: This system contains measures 9 and 10. The lyrics are: "тем все ве - ли - ча - ем." The music concludes with a double bar line and a repeat sign. The bass line has a long note under "ем" that spans across the end of the system.

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