

Библиотека Вологодского кафедрального собора
Стихиры праведному Максиму, иерею Тотемскому,
Христа ради юродивому (общая служба)

Подобен: "Доме Евфрафов"

Изложение
И. Валяева

C1T1
C2T2
А

Дом и жи - ли - ще

Б

2

Ду - ха Пре - свя - та - го

3

пре - муд - ре Мак - си - ме был е - си,

4

тем - же и нас до - мы То - го со - де - лай,

5

свя - ту - ю тво - ю па - мять по - чи - та - ю - щих.

2

Жи - ти - е тво - е, я - ко солн - це,

в серд - ца вер - ных воз - си - я,

чу - дес за - рю ис - пу - ща - я,

тем - же и нас све - том не - ве - чер - ним о - за - ри,

все - чест - ну - ю тво - ю па - мять по - чи - та - ю - щих.


11  3



Не пре - стай мо - ля - ся, Мак - си - ме,

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a red asterisk above the treble clef. The music is in G major (one sharp) and 4/4 time. The vocal line in the treble clef has lyrics 'Не пре - стай мо - ля - ся, Мак - си - ме,'. The piano accompaniment in the bass clef consists of a steady bass line. A large slur covers the vocal line from the end of measure 11 through measure 12.

12



о прис-ных тво - их ра - бех,

Detailed description: This system contains measures 12 and 13. The vocal line in the treble clef has lyrics 'о прис-ных тво - их ра - бех,'. The piano accompaniment in the bass clef continues the bass line. A large slur covers the vocal line from the end of measure 12 through measure 13.

13



их-же ду-хов-ным тво-им жи-ти-ем про-све - тил е - си,

Detailed description: This system contains measures 13 and 14. The vocal line in the treble clef has lyrics 'их-же ду-хов-ным тво-им жи-ти-ем про-све - тил е - си,'. The piano accompaniment in the bass clef continues the bass line. A large slur covers the vocal line from the end of measure 13 through measure 14.

15



да вси чест - но - е тво - е ус - пе - ни - е,

Detailed description: This system contains measures 15 and 16. The vocal line in the treble clef has lyrics 'да вси чест - но - е тво - е ус - пе - ни - е,'. The piano accompaniment in the bass clef continues the bass line. A large slur covers the vocal line from the end of measure 15 through measure 16.

16



ве - се - ля - ще - ся, по - чи - та - ем.

Detailed description: This system contains measures 16 and 17. The vocal line in the treble clef has lyrics 'ве - се - ля - ще - ся, по - чи - та - ем.'. The piano accompaniment in the bass clef continues the bass line. A large slur covers the vocal line from the end of measure 16 through measure 17.



Но - вый до - ме Ев - фра - фов,

у - де - ле из - бран - ный,

Русь Свя - та - я,

хра - ни ве - ру пра - вос - лав - ну - ю,

в ней - же те - бе ут - верж - де - ни - е.